



계명대학교
Keimyung Adams College
Keimyung University

Culture Seminar & Writing (Academic Writing II) 27791-01
Spring 2011
Mon 10:30 – 11:45 and Wed 9:00 – 10:15
Location: 241

Instructor: Dr. Ken Eckert

B.A. English, Concordia University College of Alberta, Canada
M.A. English, Memorial University of Newfoundland, Canada
Ph.D. English, University of Nevada, Las Vegas, USA

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Office Hours: Mon 2-4 Wed 2-4 Thu 11-12, 2-3



Outline

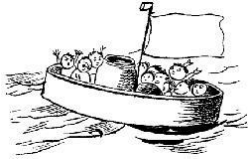
This course begins with simple writing styles such as description and moves into more complex forms such as analysis, evaluation, and argumentation. We will begin with basic vocabulary and grammar issues of sentence writing and gradually move into higher matters of paragraph structuring and developing writing fluency. Assignments will begin with short five paragraph essays and end with longer papers. Other assignments may possibly include resumes, reports, e-mails, and web pages. As this is a semester II level course there will be coverage of citation and research issues as well.

Goals

- To plan and organize a paper by working through your writing process
- To benefit from peer response to your writing
- To identify and understand the audience and purpose in writing
- To develop scholarly research and citation skills
- To adopt appropriate voice, tone, and level of formality in your writing
- To edit final drafts for format, structure, grammar, and mechanics

Keimyung Adams College Description

The academic writing course will introduce students to the conventions and goals of academic writing and APA citation. Students will develop competency in writing at the sentence, paragraph and Paper level as well as learn the skills necessary to articulate ideas carefully through writing. In addition reviewing a variety of language skills, students will be on the importance of academic honesty, strategies for giving and receiving peer evaluation and the concept of process writing.



Class Rules

All instruction and class discussion will be in English.

The classroom is not the place for constant cigarette breaks, gossiping with friends, or playing with cell phones. Computers are permitted but may not be used for surfing or video games. Please treat your instructor and fellow students courteously in class. Students who spend the class sleeping or text messaging may be marked absent.

Textbook

Greater Essays 5, Keith Folse and Tison Pugh (Cengage: Second Edition)

Evaluation

Evaluation will be a mix of

- | | |
|-----------------------------------|-----|
| a. Attendance and participation | 20% |
| b. In-class writing | 15% |
| c. Regular paper assignments | 50% |
| d. Mid-term exam (in-class paper) | 15% |

WARNING: Five minutes late: 1/3 absence. Ten minutes late: 2/3 absence. 15 minutes late or more: absent. In accordance with college policy, students who are absent **7.0** class hours **fail the course**. Students are responsible for attendance and for providing documentation of illness or other emergencies. Every hour absence is a 2% deduction. Notes will not be accepted after seven days after the absence.



Plagiarism

Plagiarism is the unacknowledged use of someone else's ideas or words. It is not only cheating but is against the law. If you are pursuing a global career or are thinking of continuing your education abroad it is essential that you learn to cite properly. All plagiarized papers will receive zero and be reported.

Word Processors

Papers typed on a Hangul word processor are fine, but it is a good idea to learn to use an English-language word processor because Hangul ones do not represent English punctuation marks very well. If you need a free word processor, go to <http://www.openoffice.org/>.

Calendar

Classes begin: Mar 2
Exam week: Jun 16 – 22
Holidays: May 5, May 10, May 20

Culture Seminar & Writing
Spring 2011
Prof. Ken Eckert
Tentative Weekly Plan

Mar 2		Introduction to class	Diagnostic Writing
Mar 7	Chapter 1	Structure	
Mar 9	Chapter 1	Thesis statements	Assign paper 1
Mar 14	Chapter 1	Thesis statements	
Mar 16	Chapter 2	Process analysis	Paper 1 due
Mar 21	Chapter 2	Discuss paper 1	Assign paper 2
Mar 23	Chapter 2	Process analysis	
Mar 28	Chapter 3	Comparisons	Paper 2 due
Mar 30	Chapter 3	Discuss paper 2	Assign paper 3
Apr 4	Chapter 3	Comparisons	
Apr 6	Chapter 4	Cause & effect	Paper 3 due
Apr 11	Chapter 4	Discuss paper 3	Assign paper 4
Apr 13	Chapter 4	Cause & effect	
Apr 18		Peer edit	
Apr 20	Chapter 5	Argumentation	Paper 4 due
Apr 25	Chapter 5	Discuss paper 4	Assign paper 5
Apr 27			Midterm Exam
May 2	Chapter 5	Discuss midterm	
May 4	Chapter 5	Argumentation	
May 9		Peer edit	
May 11		Resumes & statements	Paper 5 due
May 16		Discuss paper 5	Assign paper 6
May 18		Peer edit	
May 23	Chapter 6	Narrative writing	Paper 6 due
May 25	Chapter 6	Research strategies	Assign paper 7
May 30		Discuss paper 6	
Jun 1		Peer edit	
Jun 6		Citation in-text	Paper 7 due
Jun 8		Citation works cited	
Jun 13		KAC thesis discussion	
Jun 15		Readings	Paper 8